

**SENATE . . . . . No.**

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**The Commonwealth of Massachusetts**

PRESENTED BY:

**John A. Hart, Jr.**

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*To the Honorable Senate and House of Representatives of the Commonwealth of Massachusetts in General Court assembled:*

The undersigned legislators and/or citizens respectfully petition for the passage of the accompanying bill:  
**An Act Establishing a Disaster and Emergency Aid Fund for Massachusetts Artists.**

PETITION OF:

NAME:	DISTRICT/ADDRESS:
John A. Hart, Jr.	First Suffolk
John D. Keenan	7th Essex
William Lantigua	16th Essex

# The Commonwealth of Massachusetts

In the Year Two Thousand and Nine

## AN ACT ESTABLISHING A DISASTER AND EMERGENCY AID FUND FOR MASSACHUSETTS ARTISTS.

*Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:*

1 **SECTION 1.** As used in this section, the following words shall, unless the context otherwise  
2 requires, have the following meanings:—

3 “Massachusetts Artist:” a person who makes “original and creative work” and resides in the  
4 Commonwealth of Massachusetts. A Massachusetts Artist shall be deemed to be residing in the  
5 Commonwealth of Massachusetts if (a) domiciled in the state, or (b) maintaining a permanent  
6 place of abode in state and in the state for an aggregate of more than one-hundred-eighty-three  
7 days of the taxable year. “Original and Creative Work:” a work that falls into any or all of the  
8 following categories: 1) a book or other writing; 2) a play or the performance of said play; 3) a  
9 musical composition or the performance of said composition; 4) “traditional and fine crafts”; 5)  
10 the creation of a film or the acting within said film; 6) the creation of a dance or the performance  
11 of said dance; 7) a work of “Fine Art” as defined by Chapter 104A, Section 1 of the General  
12 Laws. “Original and creative work” shall not include any piece or performance created or  
13 executed for industry-oriented or related production. “Traditional and fine crafts:” a work that is  
14 a handcrafted or handmade functional or non-functional object that is unique or is of a limited  
15 production and is not mass-produced in large quantities by a factory. Traditional and fine crafts  
16 are further defined as an original work made substantially by hand, wherein the skill and  
17 technique of manipulation the material is primary to the artistic process and falls into any one or  
18 more of the following categories: jewelry, furniture, glass-based work, carving work, ceramic  
19 and clay work, wood based objects, metal based objects, Indigenous and Aboriginal art, folk art,  
20 decorative art, functional and non functional leather based work, handcrafted lamps, handmade

21 paper based work, handmade baskets, textile-based and fiber-based work such as but not limited  
22 to handmade or handcrafted weavings, clothing, accessories, rugs, quilts, embroidery based  
23 work, knit based objects, or any or any combination of the aforementioned materials. “Fine  
24 art:” a painting, photograph, sculpture, functional sculpture, hologram, wearable art, drawing,  
25 fiber-based work, ceramic-based work, metal work, conceptual-based art, glass-based work, an  
26 installation, a work that is created or displayed using computer, digital devices and/or new  
27 technology such as but not limited to digital prints,ts, digital photographs, CD Roms, DVDs,  
28 cyberart, a web/internet-based art work, a performance-based art work and the results of the  
29 performance such as but not limited to film, video, DVDs, CD Roms, a sound work, an  
30 electronic-based work, a work of graphic art, including an etching, lithograph, off set print, silk  
31 screen/screen print, or work of graphic art of like nature, a work of calligraphy, an artist’s book,  
32 or a work in mixed media including collage, assemblage or any combination of the  
33 aforementioned art media. “Disaster:” a naturally occurring catastrophic event such as – but not  
34 limited to – a hurricane, flood, fire, earthquake, or a man-made or caused event such as but not  
35 limited to a fire, explosion, terrorist attack or war-related catastrophe. “Emergency:” a major  
36 accident such as but not limit to a car crash, bike, a fall, an animal attack; or any other type of  
37 major accident causing the loss of wages or a job; a health care emergency; an unexpected loss  
38 of employment, an unexpected loss of housing; an unexpected loss of studio or practice space;  
39 unexpected loss of childcare or eldercare; an act of violence perpetrated against a Massachusetts  
40 Artist causing them to forgo earning their income; a temporary sickness of a physical or  
41 psychological nature; a temporary disability; the theft of a Massachusetts Artist’s work,  
42 equipment, instrument(s), or materials; the inability of a Massachusetts Artist to afford health  
43 insurance; or any other situation that will cause unanticipated financial hardship and threaten  
44 their livelihood and artistic practice.

45 **SECTION 2.** (a) There shall be established and set up on the books of the Commonwealth a  
46 separate fund to be known as the Massachusetts Artists Disaster and Emergency Aid Fund,  
47 hereinafter “the fund,” for the purposes of ensuring the safety and vitality of artists residing in  
48 the Commonwealth. Any such amounts expended will be dispersed to Massachusetts Artists who  
49 have endured an emergency or disaster as defined in Section 1.

50 (b) The fund shall be held in trust by the State Treasurer exclusively for the purposes established  
51 herein. The fund shall be administered by the State Treasurer, who will serve as treasurer and  
52 custodian of the fund and shall have the custody of its monies and securities.

53 (c) The State Treasurer may invest any monies held for the credit of the fund instruments  
54 permitted under Sections 38, 38A, 38C and 49 of Chapter 29 of the General Laws.

55 **Section 3.** (a) As custodian of the fund, the State Treasurer may accept monetary donations to  
56 the fund from individuals, museums, organizations, associations, nonprofits, businesses, estates,  
57 foundations or other entities.

58 (b) Section 6 (c) of Chapter 353 of the Acts of 2006 is hereby amended by inserting after the  
59 phrase “The consignee shall keep on file a record of attempts to contact the consignor,” the  
60 following sentence: “The consignee may sell or auction any forfeited artwork in a manner the  
61 consignee considers appropriate for the purpose of donating the proceeds of said transaction to  
62 the Disaster and Emergency Aid Fund for Massachusetts Artists.”

63 (c) Notwithstanding any general or special law to the contrary, the State Treasurer may auction  
64 “creative and individual works” collected and held by the Abandoned Property Division of the  
65 Commonwealth to raise revenues for said fund. Any transfer from sale proceeds into the newly  
66 created Artist Trust Fund is subject to subsequent AP claim. Such property will be auctioned in  
67 conjunction with tangible property not classified as “creative and individual works” possessed by  
68 the Abandoned Property Division of the Commonwealth. At the discretion of the State Treasurer,  
69 proceeds from auctioned items classified as “creative and individual works” as defined in  
70 Section 1 alternately may be deposited in the General Fund of the Commonwealth. The proceeds  
71 from auctioned items not classified as “creative and individual works” will be dedicated to the  
72 General Fund of the Commonwealth in accordance with Section 9 of Chapter 200a of the  
73 General Laws.

74 (d) All monies obtained by the State Treasurer on behalf of the fund for the purposes established  
75 herein will be received either through donation or auction, and any amounts obtained and subject  
76 to dispersal from said fund will not be the result of Legislative appropriation.

77 **Section 4.** All applicants to receive monies from said fund would be required to meet the  
78 definition of “Massachusetts Artist” as defined in Section 1. Any additional criteria regarding  
79 qualification for funds and amounts dispersed are to be established by the State Treasurer or his  
80 designee. The State Treasurer or his designee may work with nonprofit arts organizations, state  
81 offices or agencies, or with State Legislative Committees including – but not limited to – the  
82 Joint Committee on Tourism, Arts, and Cultural Development to establish a process and  
83 criteria for distributing funds to Massachusetts Artists. The State Treasurer may at his discretion  
84 form a three-member commission to provide approval for fund dispersal and to oversee the  
85 administrative functions of said fund.